

Repositioning: National Visual Art Education Conference 2024

Monday 22 January

Onsite

Online

Attendees travel to Canberra
 Opportunity to explore the National Gallery of Australia
 Free entry to the *Archie 100* at the National Portrait Gallery is included in onsite tickets

2.00 – 2.45pm

Registration
Gandel Hall

Sign-in

2.45 – 3.30pm

Welcome to Country outside Gandel Hall (onsite and online) with Paul Girrawah House - Ngambri (Walgalu), Wallaballoo (Ngunnawal), Pajong (Gundungurra) and Wiradjuri (Erambie) Peoples

3.30 – 4.30pm

Roundtable conversations and afternoon tea
Gandel Hall

Roundtable conversations - online networking and discussions

4.30 – 5.30pm

Curatorial introduction to *Emily Kam Kngwarray* exhibition with Kelli Cole (Warumungu/Luritja peoples)
James Fairfax Theatre and online

5.30 – 6.30pm

Exhibition Viewing - *Emily Kam Kngwarray* (with Kelli Cole and National Gallery Artist Educators)

Tuesday 23 January										
	Onsite									Online
8.30– 9.30am	Breakfast / Registration Gandel Hall									
9.30-9.45am	Travel time									
9.45-10am	MC welcome James Fairfax Theatre and online									
10 – 11am	Artist Keynote - Ming Wong (Singapore/Berlin) James Fairfax Theatre and online									
11-11.15am	Travel time									Break
11.15am – 12.45pm	Workshop group 1									
	Art Through Culture - First Nations Education Team	Biennale of Sydney - Michael Kennedy Investigating the Body as Site workshop - Wendy Ramsay and Helen Yip	Artist Workshop: Sensory Journeys with Amy Claire Mills (Cancelled)	Artist Workshop: Creative Starting Points with Nicole Barakat	Civic and creative habits in young learners with Jen Lehe (USA)	Teacher Workshop: How to Inspire Original Ideas - Jemima Saunders	Bundanon: Of Water workshop	Gallery Experience: Drawing Connections with National Gallery educators	Teachers' Voice Session 1: Papers 1, 2, 3, 4 (onsite and online)	Online workshop: SWISP Lab session 1
12.45 – 1.45pm	Lunch at Gandel Hall									Break
1.45 – 2.45pm	Keynote - Booke Minto & Jen Lehe (USA) James Fairfax Theatre and online									
2.50-3.50	Keynote - Pasi Sahlberg James Fairfax Theatre and online									
3.50-4.15	Afternoon tea at Gandel Hall									Break
4.15 - 5.15pm	Plenary talk - response to Jordan Wolfson's <i>Body Sculpture</i> Russell Storer (National Gallery Head Curator, International Art) in conversation with Associate Professor Andrew Meares (ANU School of Cybernetics) James Fairfax Theatre and online									
5.20-6.00pm	Coaches to dinner at Louie Louie, Verity Lane Market									
6-9pm	NOTE: Attendees make their own way home after dinner.									

Wednesday 24 January										
	Onsite									Online
8.30-8.45am	MC introduction Gandel Hall									
8.45-9.25am	Breakfast & Panel at Gandel Hall with Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples), Pasi Sahlberg, Mary McGillivray, and Georgia Close (National Gallery Head of National Learning)									
9.25-9.30am	Travel time									MC introduction
9.30-11.00am	Workshop group 2									
	Art Through Culture - First Nations Education Team	National Portrait Gallery: Lines of Connection A workshop designed for Early Learning and Primary educators	Indigital - Mikaela Jade (Cabrogal peoples)	Access & Inclusion workshop - Access & Inclusion Team	Red Room Poetry with Dr Charmaine Papertalk Green (Wajarri, Badimaya, Wilunyu peoples)	Artist Workshop: Creative Starting Points with Nicole Barakat	Gallery Experience: Drawing Connections with National Gallery educators	Teachers' Voice Session 2: Papers 5, 6, 7, 8 (onsite and online)	Online workshop: SWISP Lab session 2	
11.05-12.05pm	Artist Keynote - Tony Albert (Girramay/Yidinji/Kuku-Yalanji peoples) James Fairfax Theatre and online									
12.05-1.05pm	Lunch at Gandel Hall									Break
1.10 - 2.40pm	Workshop group 3									
	Art Through Culture - First Nations Education Team	Teacher Workshops: The Art of Writing - Anna Carrig Advocating for Visual Arts Careers - Sarah Eve	Indigital - Mikaela Jade (Cabrogal peoples)	Access & Inclusion workshop - Access & Inclusion Team	Red Room Poetry with Dr Charmaine Papertalk Green (Wajarri, Badimaya, Wilunyu peoples)	Bundanon: Of Water workshop	Onsite: Meaningful planning with First Nation's arts perspectives - Robyn Carmody	Cross-disciplinary learning and teaching methods - Dr. Naomi Zouwer, Dr. Olivia Hamilton (RMIT) and Leanne Waterhouse (NGA)	Teachers' Voice Session 3: Papers 9, 10, 11, 12 (onsite and online)	Online workshop: Meaningful planning with First Nation's arts perspectives - Anne-Marie Shin and PJ Edwards
2.40-3pm	Afternoon tea at Gandel Hall									Break
3-4pm	Artist Keynote - Maree Clarke (Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung peoples) James Fairfax Theatre and online									
4-4.15pm	Wrap up - MC - James Fairfax Theatre and online									
4.15-5pm	Reflection walk in Sculpture Garden									Reflection session

Teachers' Voice

Paper Number	Session 1 Tuesday 11am - 12.45pm	State	Topic	Focus Area
1	Jane Polley	TAS	The Australian Curriculum Version 9.0: Refreshed, repositioned, and authentic	Curriculum focus
2	Tamsin Green and Wendy Richdale	NZ	Case study - Ramp Gallery, Kirikiriroa: tuakana teina model	Gallery-based pedagogies
3	Andrew Sinclair	VIC	Totem: working collaboratively with First Nation Artist Trehna Hann	First Nations knowledges, Sustainability
4	Bill Tink	NSW	Waste 2 Art	Sustainability
Paper Number	Session 2 Wednesday 9.30am - 11am	State	Topic	Focus Area
5	Mary Hurley McGillivray	VIC	TikTok helped me learn good: Communicating expertise in online video	Ground-breaking technologies
6	KokBoon Lim	SG	Inquiring Minds: The Digital Evolution of Art Pedagogy in Singapore Secondary Schools	Ground-breaking technologies
7	Anne-Marie Cullinan	NT	The Significance of Art Creation for Deep and Rich Learning	Curriculum focus
8	Robyn Carmody	SA	Navigating renewed landscapes of the Australian Curriculum: Visual Arts - upholding cultural sovereignty and principles of relatedness	First Nations knowledges, Curriculum focus
Paper Number	Session 3 Wednesday 1.10pm - 2.40pm	State	Topic	Focus Area
9	Sarah Brooke	TAS	a/r/tographical inquiry as visual arts professional learning	Ground-breaking technologies
10	Sally Leaney	NSW	Case study: Yuki Kihara	Artist practice
11	Dr. Kathryn Hendy-Ekers	VIC	Case study - Contemporary Art on the Road program	Gallery-based pedagogies
12	Vide Freiberg	QLD	Cultural Sensitivity in Art Teaching: Honouring Indigenous Narratives	First Nations knowledges